

TO
JOHN P. ORDWAY, ESQ.

The



NE HORSE OPEN SLEIGH

SONG
and
CHORUS

Written & composed by

J. PIERPONT.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York

Entered according to act of Congress, A. D. 1857 by O. Ditson & Co in the Clerk's Office of the Dist. Court of Mass

THE ONE HORSE OPEN SLEIGH.

Written and Composed by

J. PIERPONT.

Allegro.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature is one flat (B-flat) and the time signature is 2/4.

2. A day or two a - go I tho't I'd take a ride And soon miss Fan - nie

1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we

The first two lines of the song are set to music. The first line is a vocal melody with lyrics: "2. A day or two a - go I tho't I'd take a ride And soon miss Fan - nie". The second line is a piano accompaniment with lyrics: "1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we".

Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his

go, Laughing all the way; Bells on bob tail ring, Making spirits

The third and fourth lines of the song are set to music. The third line is a vocal melody with lyrics: "Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his". The fourth line is a piano accompaniment with lyrics: "go, Laughing all the way; Bells on bob tail ring, Making spirits".

lot. He got in - to a - drift - ed bank And we - we got up sot.

bright, Oh what sport to ride and sing A sleighing song to night.

The fifth and sixth lines of the song are set to music. The fifth line is a vocal melody with lyrics: "lot. He got in - to a - drift - ed bank And we - we got up sot.". The sixth line is a piano accompaniment with lyrics: "bright, Oh what sport to ride and sing A sleighing song to night.".

CHORUS.

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Detailed description: This system contains the first two lines of the chorus. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal lines are in a simple, rhythmic style, while the piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

8va

Detailed description: This system contains the second two lines of the chorus. It features two vocal staves and a piano accompaniment. The vocal lines continue the melody from the first system. The piano accompaniment continues with the same rhythmic pattern. The word '8va' is written above the piano part in the final measure, indicating an octave change. The system concludes with a double bar line.

Jingle all the way Oh! what joy it is to ride In a one horse open sleigh.

Jingle all the way Oh! what joy it is to ride In a one horse open sleigh.

8va.

The musical score consists of two vocal staves and two piano accompaniment staves. The vocal lines are in a treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is in a bass clef. The piece is in 3/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a 'trill' effect in the right hand. The vocal lines are simple and melodic, with lyrics written below the notes. The piano part includes a section marked '8va.' (octave up) for the right hand.

3

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.