

Present—ARMS;

at which, the music will play an appropriate air; the coffin will then be taken to the flank of the escort opposite the music, after which arms will be carried, and the escort be broken into column by company, escort, or fours. The commander will next order:

1. *Reverse—ARMS.* 2. *Column forward.* 3. *Guide left (or right).* 4. *MARCH.*

The escort will march in slow time, to solemn music; the centre of the column having arrived opposite the grave, the column will be halted, at which arms will be brought to the carry; line will then be formed facing the grave, after which arms will be presented and the corpse will be brought to the opposite side of the grave.

The coffin having been lowered into the grave, the commander will order:

1. *Carry—ARMS.* 2. *Rest on—ARMS.*

The funeral service will now be completed, which done, the commander will order:

1. *Carry—ARMS.* 2. *Load with blank cartridges—LOAD.*

He will then cause the escort to fire three rounds with blank cartridges, the pieces being elevated. The escort will then be broken into column, and will march to the point where assembled, and will be dismissed. The music will not play till clear of the enclosure.

Should the distance to the place of interment be considerable, the escort, after having left the camp or garrison, may be permitted to march in route step until it approaches the burial-ground, when it will be called to attention, and the arms reversed. The music will not play while at route step.

In all funeral ceremonies, six pall-bearers will be selected from the grade of the deceased, or the grades next above or below it. If a commissioned officer, the coffin will be borne by six sergeants; if a non-commissioned officer, or private, by six privates.

At funeral ceremonies, officers form in the procession in the inverse order of rank.

APPENDIX NO. II.

FORMS

FOR

PARADE AND REVIEW

OF BRIGADES, DIVISIONS, AND CORPS

OF INFANTRY.

BY A. T. A. TORBERT,

SERVANT MAJOR-GENERAL UNITED STATES ARMY.

FORM OF DRESS PARADE

FOR A

BRIGADE OF INFANTRY.

1. The brigade will be in line of battalion columns, by divisions, right in front, or (double column) at full, or half distance, with intervals of twenty-four paces between battalions. All mounted officers will remain mounted.

2. The colonels will be six paces from the left of their column, opposite the centre; lieutenant-colonels, majors, adjutants, and sergeant-majors, three paces from left flank of column—lieutenant-colonel opposite first division, major opposite rear division, adjutant opposite second division, sergeant-major opposite next to rear division, adjutant-general between first division, first battalion, and band.

3. The field music, if not consolidated on the right, will be posted on the right of its column, the front rank of it on a line with the color-division, the left of it three paces from the column. If there is a band, it will be posted on the right, on a line with the first division, the left of it ten paces from the column.

4. Brigadier-general (staff three paces in the rear, in one rank) fifty paces in front of the centre of the brigade.

5. The brigade being at *parade rest*, the music will play from right to left and back, in front of the line.

6. When the music ceases, the adjutant-general will ride ten paces to the front, face to the left, and command:

1. *Attention.* 2. *BATTALIONS.* 3. *CARRY ARMS.* 4. *Prepare to open ranks.* 5. *Rear open order.* 6. *March.*

7. At the second command, the men will resume the correct position at *ordered arms.* At the sixth command, the ranks will be opened, the company officers marching four

ENTERED, according to Act of Congress, in the year 1864, by

A. T. A. TORBERT,

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for the District of New Jersey.

paces in front of their respective companies, the color-bearer four paces in front of the officers of first division, opposite the centre—colonel, lieutenant-colonel, and major ten paces in front of their column—colonel opposite centre, lieutenant-colonel opposite right, major opposite left of column.

8. The adjutant-general seeing the ranks aligned, will command, *Enoyr*, and ride along the front, in rear of the field officers, to the centre, turn to the right, and pass the line of colonels ten paces, face about, and command, *Present—Arms*, when arms will be presented, officers saluting. If a general officer commands the parade, the colors will salute, and the drums beat two ruffles. Seeing this executed, he will face to the commander of the brigade, salute, and report, "*Sir, the parade is formed;*" the salute will be acknowledged immediately. The adjutant will then, on intimation to that effect, take his station three paces to the left of the commander of the parade, one pace retired, passing by his right and rear.

9. As soon as the adjutant has taken his post, the commander of the parade will draw his sword, and command:

1. *Battalions.* 2. *Carry—Arms;*

and add such other exercises in the manual of arms as he may think proper, concluding with *ORDER ARMS*, return his sword, and direct the adjutant to receive the reports.

10. The adjutant-general will pass round the right of the commander of the parade, advance upon the line, halt midway between him and the line of colonels, and command:

1. *Adjutants to the front and centre.* 2. *MARCH.*

At the first command, they will advance to the front, and face inward, just in front of the line of officers of the first division. At the second command, they will close to the centre, and face to the front, without further command.

11. Seeing them in proper position, the adjutant-general commands, *REPORT*, when each in succession, commencing on the right, will salute, and make his report.

12. The adjutant-general then commands:

1. *Adjutants.* 2. *To your posts.* 3. *MARCH.*

At the third command, all face outward, and return to their posts.

13. The adjutant-general will then face about, salute, and report the absentees, or, "*All are present or accounted for.*"

14. On an intimation from the commander of the parade, the adjutant-general will face about, and command: *PARADE IS DISMISSED*, when all field officers will return their swords, face inward, and close to the centre on the adjutant-general, he having taken position in their line, and face to the front, as they come up.

15. The adjutant-general then commands, *FORWARD MARCH*, when they will march forward, dressing on the centre, and when within six paces of the commander of the parade, the adjutant-general will command: 1. *Officers.* 2. *HALT.* The officers will salute the commander of the parade; the adjutant-general and the officers to his right raising the right hand to the cap, those to the left the left.

16. Colonels will then resume command of their battalions and conduct them from the ground.

ARTICLE FIRST.

FORM I.

Form for a review of a brigade of infantry in line.

Par. 1. The brigade will be formed in line, at carry arms. All mounted officers will remain mounted—the colonel sixteen paces in front of the centre of his battalion; all other officers as in battalion line of battle; the brigadier-general in front of the centre of his brigade, ten paces in advance of the line of colonels, his staff, in one rank, three paces in his rear. All staff officers will have their swords drawn, and salute the reviewing officer. Band and field music of the brigade, ten paces from the right of the line. The band will be in front. The left of the pioneers of the brigade will be ten paces from the right of the first battalion.

2. The brigade being formed as above, the brigadier-general will face about, and command, *Prepare for review.* This will be promptly repeated by the colonels, who will add, *Rear, open order.* At this command the colonel,

lieutenant-colonel, and adjutant will go to the right to dress the different ranks, the colonel aligning company officers and front rank, lieutenant-colonel the rear rank, adjutant aligning file-closers. The general then commands, *MARCH*. The company officers and the color-bearer advance four paces in front of the front rank opposite their respective places in line. The color-corporal replaces the color-bearer. The staff officers place themselves, according to rank, three paces on the right of the rank of company officers, one pace from each other. The non-commissioned staff take post one pace from each other, and three paces on the left of the front rank of the battalion. When the ranks are aligned, the colonel will command, *FRONT*. The lieutenant-colonel and majors will take post in front, opposite their places, six paces in front of the line of company officers, and colonels and brigadier-general face to the front.

3. When the reviewing officer presents himself before the centre, he will advance to within about twenty paces of the commander of the troops, and halt (to receive the salute); the brigadier-general (at the same time the colonels) will face about, and command, *Present—ARMS*, and resume their front. The music will play, and all the drums beat, according to the rank of the reviewing officer.

4. The reviewing officer having acknowledged the salute, the brigadier-general and colonels will face about, and command, *Carry—ARMS*, and resume their front. The reviewing officer, joined by his staff, will go to the right to inspect.

5. When the reviewing officer leaves the front of a battalion, the colonel will *ORDER ARMS*. The band will play one of the national airs when the reviewing officer is inspecting the brigade.

6. When the reviewing officer, after his inspection of the line, turns off to take his position in front of the line, the colonels, commencing on the right, will then command: *CARRY ARMS*.

7. Brigadier-general and colonels face about, and command:

1. *Close order*. 2. *MARCH*.

8. The reviewing officer having taken his position in front

of the brigadier-general, the latter will command (which will be repeated by the colonels):

1. *By company (or division), right wheel*. 2. *MARCH*. 3. *Right shoulder about arms*. 4. *Pace in review*. 5. *Column forward*. 6. *Guide right*. 7. *MARCH*.

The colonel, followed by his staff officers (quartermaster, surgeon, assistant surgeon, and chaplain, in single rank), will be ten paces in front of the captain of the leading company. He will take this position by the time the head of the column gets within one hundred paces of the reviewing officer, the balance of the time on the left flank of the column, superintending the march, leaving his staff officers at the head of the column; lieutenant-colonel, majors, adjutant, and sergeant-major in their proper places, six paces from the left flank; the quartermaster and commissary sergeants five paces in rear of the file-closers of rear company, opposite the right and left of company; the rear of the band or field music consolidated, will be ten paces in front of the leading colonel or pioneers. The brigadier-general, followed by his staff, in one rank, will be ten paces in front of the music.

9. The color-bearer will remain in the ranks, while passing and saluting.

10. The music will begin to play at the command *march*, and after passing the reviewing officer, wheel to the left out of the column, and take a position opposite and facing him, and will continue to play until the rear of the column shall have passed him. The band *will not* cease playing while the drums give the ruffles.

11. All officers will salute the reviewing officer when they arrive within six paces of him, and recover their swords when six paces past him. All officers, in saluting, will cast their eyes toward the reviewing officer.

12. The colors will salute the reviewing officer, if entitled to it, when within six paces of him, and be raised when they have passed by him an equal distance. The drums will beat a march or ruffles, according to the rank of the reviewing officer, at the same time that the colors salute. The reviewing officer will acknowledge the salute by the

brigadier-general, the colonels, and also when the colors pass.

13. If there is a brigade band, it will be posted on the right, and it will only play during the inspection and review. The field music formed on the right and in rear of the band will only beat the march or ruffles (at the command *PRESENT ARMS*, and when the colors pass the reviewing officer), according to the rank of the reviewing officer. The band will remain in position opposite the reviewing officer, and play while the brigade is passing.

14. Troops will pass in review in quick time, and all officers will salute, and in saluting, they will always turn the palm of the hand to the front. This rule is general.

15. As soon as the troops are put into column, the general's and colonel's staff will place themselves at the head of their column, in single rank, according to rank, from right to left, and will salute the reviewing officer at the very instant their commanding officers do, and bring their swords up when they do. This rule is general.

16. Troops will be marched at *right shoulder shift*, till the head of each regiment gets within fifty paces of the reviewing officer, when it will be brought to carry arms. A marker should be posted fifty paces from the reviewing officer, to indicate the point where they should be brought to *carry arms*. This rule is general.

17. When the brigade commander has passed the reviewing officer six or eight paces, he will turn to the right, followed by his staff and orderlies, and place himself on the right of the reviewing officer; his staff will arrange themselves in single rank, on the right of the reviewing officer's staff, and his flag and orderlies in their rear. They will remain in this position till the brigade has passed. This rule is general for a brigade review.

18. When each colonel has passed the reviewing officer six or eight paces, he will turn to the right, leaving his staff at the head of the column, and place himself on the right of the brigade commander till his regiment has passed. This rule is general for a brigade review.

ARTICLE FIRST.

FORM 2.

Form for a review of a brigade of infantry in line of battalion columns.

In the first form, the brigade was supposed to be deployed; if the ground will not admit of this formation, or it is not the wish of the general to make this disposition, the following will be adopted:

1. The brigade will be formed in line of battalion columns, by divisions, right in front, or double column at full or half distance, with twenty-four paces' intervals between battalions; it may be reduced to ten.

2. Colonels will be posted ten paces in front of the centre of their respective columns; lieutenant-colonel, major, adjutant, and sergeant-major, on the left of their respective columns, as prescribed by Infantry Tactics; quartermaster-sergeant and commissary-sergeant five paces in rear of the file-closers of the rear division; quartermaster, surgeon, assistant surgeons, and chaplain in line, according to rank, from right to left, five paces in rear of quartermaster and commissary sergeants.

3. The field music, if not consolidated on the right, will be posted on the right of the columns; the front rank of it on a line with the color-division, the left of it three paces from the column. If there is a band, it will be posted on the right, on a line with the first division, first battalion, the left of it ten paces from the pioneers. The field music, if consolidated, will be in rear of the band. The pioneers of the brigade, on the right of the brigade in one line, or in column, depending on the number. Their left, ten paces from the first battalion.

4. The general will be posted twenty paces in front of the line of colonels, opposite the centre of his brigade, his staff, in one rank, in his rear; his flag and orderlies immediately in rear of the staff.

5. When the reviewing officer takes his position, the general will command, *Prepare for review*. The colonels will repeat this command, and add, *Rear, open order*. The general then commands, *MARCH*, repeated by the colonels.

The colonels, seeing the ranks aligned, command, *Front*. At the command *march*, the company officers will take post four paces in front of their companies. The color-bearer will march four paces in front of the officers of the first division, and opposite the centre; the color-corporal replaces the color-bearer. The general will face to the front, the reviewing officer will then advance to within twenty paces of the general (to receive the salute) and halt.

6. The general will then command, *Present—Arms*. The salute being acknowledged by the reviewing officer, the general will command, *Carry—Arms*. The reviewing officer, joined by his staff, goes to the right of the line, to inspect.

7. When the reviewing officer passes the right of the brigade to take his position in front, the general will command:

1. *Close order—MARCH*. 2. *Columns close in mass—MARCH*.

These commands will be repeated by the colonels.

8. The line will be broken by battalion in mass, into column, by the commands, *To the right, column of masses—MARCH*.—(Upton's Tactics, paragraph No. 1812.)

9. If it be the wish to pass in review by company, at full or half distance, the general will command:

1. *Right shoulder shift arms*. 2. *Pass in review*. 3. *Column forward*. 4. *Guide right*. 5. *By the head of column, by company, take half (or wheeling) distance*. *MARCH*.

The first company will move forward at once; the second company will oblique to the right as soon as it is disengaged from the first, and forward, when it covers the first; the third moves forward when it has its proper distance from the second, and so on to the rear of the column.

10. If it be the wish to pass in review by divisions, the command will be the same, omitting the words *by company*.

11. In passing in review, the position of the different officers will be the same as described in Article I., Form 1, and they will take their positions in column at the time indicated in said article.

ARTICLE SECOND.

FORM I.

Form for a review of a division of infantry in line.

Part 1. The division will be formed in line, with intervals of twenty-four paces between battalions, and sixty paces between brigades. They may be reduced to ten and thirty paces.

2. The position of all officers and non-commissioned officers, etc., of each brigade will be the same precisely as laid down in Article I., Form 1.

3. The division being formed at *order arms*, and the reviewing officer ready, the general of division will cause the *Attention* to be sounded by his bugle, when the commanders of the brigades will immediately prepare their brigades for review, and face to the front.

4. The reviewing officer and the division general will go to the right, opposite the general of the first brigade (second and third brigades ordering arms and parade rest), and when about twenty paces from him halt, at which time he will *present arms*; when the salute is acknowledged, he will *carry arms*.

5. The reviewing officer will then pass to the right of the first brigade, then down the front to the left; from this point he will pass to a point about twenty paces in front of the general of the second brigade, to receive the salute.

6. The general of this brigade will be ready to *present arms* when the reviewing officer takes his post in front of him; the salute will be acknowledged, and *arms carried*, when the reviewing officer will pass to the right of the brigade, then down the front, to the left; from this point he will pass to a point about twenty paces in front of the general of the third brigade, to receive the salute.

7. The general of this brigade will be ready to *present arms* when the reviewing officer takes his post in front of him.

8. The salute will be acknowledged, and *arms carried*, when the reviewing officer will pass to the right of the tri-

gade, then down the front to the left, and around the rear of the whole line.

9. The bands will commence to play when the reviewing officer approaches the right to inspect, and continue to play while he is in front of their brigades. They will also play while he is passing in rear of their respective brigades.

10. When the reviewing officer passes the right and rear of the division, the division general will cause to be sounded by his bugle the signal for *Attention*.

11. At this signal, brigadier-generals will close ranks and wheel to the right into column by company or division (as previously directed by the division general), without waiting for each other, and then command:

1. *Right shoulder shift arms.* 2. *Pass in review.* 3. *Column forward—Guide right.*

12. The division general will then cause the signal for *Excursion* to be sounded by his bugle, which will be repeated by the brigadier-generals and colonels.

13. The division and brigade generals will place themselves at the head of their columns by the time they arrive within twenty or thirty paces of the reviewing officer, their staffs and flags having placed themselves there when it was formed; the aides-de-camp may remain with their generals, who will be superintending the march of their columns.

14. The division general (his staff in single rank in his rear), in column, will be just in front of the leading brigadier-general.

15. After passing the reviewing officer six paces, the division general will place himself on his right, and remain till his division has passed. His staff will arrange themselves in one rank on the right of the reviewing officer's staff, the division flag and orderlies in their rear. This rule is general.

16. After each brigadier-general has passed six paces beyond the reviewing officer, he will place himself on the right of the division general, and remain till his brigade has passed.

17. When the brigade commander places himself on the right of the division general, his staff will arrange them-

selves in one rank on the right of the division staff, the flag and orderlies in their rear.

18. The band and field music will conform to instructions laid down in Article I, with this exception: the music of each brigade will cease to play as soon as the colors of the rear regiment have passed the reviewing officer. This rule is general when there is more than one brigade passing in review.

ARTICLE SECOND.

FORM 2.

Form for a review of a division of infantry in three lines.

Par. 1. The division will be formed in three lines, each brigade deployed a distance of one hundred paces between the brigades.

2. The position of all officers, non-commissioned officers, etc., of each brigade will be the same precisely as laid down in Article I, Form 1.

3. The division being formed and the reviewing officer ready, the general of the division will cause the *Attention* to be sounded by his bugle, when the brigade commanders will immediately prepare their brigades for review (second and third brigades *order arms* and *parade rest*), and face to the front.

4. The reviewing officer will advance to within about twenty paces of the general of the first brigade and halt, at which time the general will *present arms*; when the salute is acknowledged, he will *CARRY ARMS*.

5. The reviewing officer, with the division general, will go to the right, down the front, and up the rear of this brigade, then to a point about twenty paces in front of the general of the second brigade, and halt.

6. The general of the second brigade will be ready to *present arms* when the reviewing officer halts in front of him. The salute being acknowledged, he will *CARRY ARMS*.

7. The reviewing officer will inspect the brigade in the same manner as the first, then go to a point about twenty paces in front of the general of the third brigade, and halt.

8. The general of the third brigade will conform to the instructions laid down in Par. 5, above.

9. When the reviewing officer passes the right of the division, the division general will have sounded by his bugle the signal for *Attention*.

10. At this signal, brigadier-generals will close ranks and wheel to the right into column by company or division (as previously directed by the division general), without waiting for each other, and then command:

1. *Right shoulder shift arms.* 2. *Pass in review.* 3. *Column forward.* 4. *Guide right.*

11. The division general will then cause the signal of *Execution* to be sounded by his bugle, which will be immediately repeated by the first brigade commander and his colonels.

12. The second and third brigades will *ORDER ARMS, PARADE REST*, and their commanders will put them in motion in time to preserve their sixty paces between brigades in column. They will move direct to the front, as they stand, and change direction to the left, so as to bring them directly in rear of the column in front of them.

13. The division and brigade commanders will conform to instructions laid down in Pars. 14, 15, 16, and 17, Article II., Form 1.

ARTICLE SECOND.

FORM 3.

Form for a review of a division of infantry.

Par. 1. The division will be formed in line of battalion columns, by division right in front, or (double column) at full or half distance, with intervals of twenty-four paces between battalions and sixty between brigades. They may be reduced to ten and thirty paces. Each brigade formed as laid down in Article I., Form 2. The division general will be twenty paces in front of the line of brigade commanders, opposite the right.

2. The position of all officers, non-commissioned officers, etc., will be precisely the same as laid down in Article I., Form 2.

3. The division being formed, and the reviewing officer

ready, the general of division will cause the *ATTENTION* to be sounded by his bugle, when the brigade commanders will prepare their brigades for review, as laid down in Par. 5, Article I., Form 2. The reviewing officer, division general, and staffs will go to a point about twenty paces in front of the first brigade commander and halt. The reviewing officer will advance a few paces alone, when the brigade commander will *PRESENT ARMS*. When the salute is acknowledged, arms will be carried.

4. When the reviewing officer leaves a brigade after inspecting it, he will go to a point about twenty paces in front of the next brigade commander, when the same ceremonies as above will be gone through with.

5. When the reviewing officer passes the right of the division, the general of division will have the signal of *Attention* sounded by his bugle.

6. At this signal, brigadier-generals will close ranks, close their columns in mass, and put them by battalion right in front into column. *Order arms and parade rest.*

7. The general of division, when he wishes the movement to commence, will have the signal of *Execution* sounded by his bugle, when the first brigade commander will commence the movement, giving the commands laid down in Pars. 9 and 10, Article I., Form 2.

8. The commanders of the second and third brigades will give the same commands referred to in time to put their column in motion, when they have sixty paces from the column in front of them.

9. The position of the different officers in the column will be the same as heretofore laid down. Pars. 13 and 14, Article II., Form 1.

10. The reviewing officer in inspecting the troops may pass between the different columns from front to rear, and rear to front, or between the subdivisions of column.

ARTICLE THIRD.

FORM 1.

Form for a review of a corps of infantry.

Par. 1. The divisions will be formed in rear of each other, at a distance of a hundred paces (may be less accord-

ing to nature of ground), in line of battalion, columns at full or half distance. The position of all officers will be as laid down in Article II., Form 3.

2. The division generals will be twenty paces in front of the line of brigade commanders, opposite the right.

3. The reviewing officer ready, the corps general will cause the *Attention* to be sounded by his bugle, which will be immediately repeated by the bugles of the division generals, when the brigade commanders will immediately prepare their brigades for review.

4. The reviewing officer and corps general, joined by the first division general, will proceed to a point about twenty paces in front of the first brigade commander to receive the salute, and then proceed with the inspection as heretofore laid down.

5. The other division generals will join the reviewing officer and corps general, and go in front of their first brigade commanders, and conform to instructions heretofore laid down.

6. Each brigade, while it is being inspected and while the reviewing officer is passing in its rear, will stand at *carry arms*, the balance of the time at *order arms* and *parade rest*. This rule is general for more than one brigade.

7. After the inspection, and the reviewing officer has passed the right of the corps, the corps general will have the *Attention* sounded by his bugle, which will be immediately repeated by the bugles of the division generals, when brigade commanders will close ranks, close their columns in mass, and execute to the right column of masses. *Order arms, parade rest*.

8. The corps general, wishing the movement to commence, will have the signal of *Execution* sounded by his bugle, which will be repeated by the bugle of the first division general, when that division will commence the march.

9. The other division generals will have the signal of *Execution* sounded by their bugles, so as to allow about one hundred paces between divisions.

10. The troops will pass by division front, either at full or half distance, or closed in mass, as previously directed by the corps general.

11. In passing the reviewing officer the corps general will be in advance of the first division general, and when he turns out of the column, after passing the reviewing officer, he will place himself on the right of the reviewing officer.

12. The division generals, when they turn out of the column, will place themselves on the right of the corps general. Brigade commanders will place themselves on the right of the division generals while their brigades are passing.

ARTICLE THIRD.

FORM 2.

Form for a review of corps of infantry.

Par. 1. The corps will be formed in line of battalion columns, by divisions, right in front (or double column), at full or half distance, with intervals of ten paces between battalions, thirty between brigades, and fifty between divisions.

2. The position of all officers, etc., will be as laid down in Art. II., Form 3.

3. The inspection will be conducted as heretofore laid down. The first division general will accompany the reviewing officer while he is passing the front of his division, then take position twenty paces in front of brigade commanders, opposite to the left of his division. The same will be observed by the second division commander.

4. The third division commander will accompany the reviewing officer down the front and up the rear of his division.

5. When the reviewing officer arrives at the right and rear of the third division, the second division commander should be ready to join him in the inspection of the rear of his division.

6. The same will be observed by the first division commander.

7. Corps and division commanders and their staffs will not have their swords drawn except when they are passing the reviewing officer, and they will be returned as soon as they take their position on his right.

8. The troops will be put in motion by the means and commands as laid down in Article III., Form 1.

9. As the troops are passing the reviewing officer, the music of each brigade will cease to play as soon as it has given the ruffles for the colors of the rear battalion. Then the music of the succeeding brigade will commence to play, and conform to the above. This is general for more than one brigade.

ARTICLE THIRD.

FORM 3.

Form for a review of a corps of infantry.

Par. 1. The divisions will be formed in rear of each other, at a distance of one hundred paces (may be less, according to nature of ground), in line of masses.

2. The division generals will be twenty paces in front of the brigade commanders, opposite the right.

3. The reviewing officer ready, the corps general will cause the *Attention* to be sounded by his bugle, which will be immediately repeated by the bugles of the division generals, when the troops will be brought to *attention* and *parade rest*.

4. The reviewing officer, corps general, and first division general will proceed to a point about twenty paces in front of the first brigade commander, who will have his brigade at *CARRY ARMS*, and ready to *PRESENT ARMS*, at the proper time.

5. The balance of the inspection and passing in review will be as laid down in Article III., Form 1.

6. In this formation the colors will not be brought to the front.

7. When more than one corps is to be reviewed, the reviewing officer will not go to the front of each brigade commander to receive the salute, but the brigades will be presented when the reviewing officer arrives opposite to their right.

GENERAL RULES FOR REVIEWS.

Par. 1. All mounted officers will remain mounted during the ceremony.

2. A color should be planted to indicate the point where the reviewing officer should be when troops pass in review. The staff of the reviewing officer should be ten paces in his rear, in single rank. His flag, orderlies, and escort should be in rear of his staff.

3. Other officers or personages accompanying the reviewing officer, should be arranged on the left of his staff, their staff in their rear, and their orderlies in the rear of their staff.

4. The reviewing officer should be at the flag before the head of the column reaches that point. Before that he may take any position to witness the movements.

5. When a division commander turns out of the column to place himself near the reviewing officer, his staff will arrange themselves in single rank on the right of the reviewing officer or corps staff, the flag and orderlies in their rear.

6. When a brigade commander turns from the column to place himself near the reviewing officer, his staff will arrange themselves in single rank on the right of the division staff, the flag and orderlies in their rear.

7. All the generals will arrange themselves on the right of the reviewing officer, while their commands are passing in the order of rank from left to right.

8. The drum corps of each brigade will be consolidated on the right, in the rear of the band, if there is one.

9. While troops are on the march, arms will be carried at *right shoulder shift*, each regiment being brought to *carry arms* when the head of it gets within fifty paces

of the reviewing officer, and remain so till its rear has passed him.

10. Troops will pass in review at quick time, when all officers shall salute with the sword, and not with the hand.

11. Troops may pass in review at double time, when only mounted officers will salute.

12. When a brigade, division, corps, or larger body of troops are passing in review, the following will be observed: When the rear of each regiment has passed the reviewing officer thirty paces, it will take the double time for one hundred paces, so as not to interfere with the march of the column in rear. Troops will pass the reviewing officer but once, and after passing they will be marched to their camps by the most practicable route, and in such manner as not to block the march of those in rear.

13. Troops will be presented to the reviewing officer by brigades, by brigade commanders.

14. Regiments in brigades will be put in line according to their numerical number, smallest on the right.

15. Brigades in divisions will be put in line according to their numerical number, smallest on the right.

16. Divisions in corps will be put in line according to their numerical number, smallest on the right or in front.

17. When more than one brigade is to be reviewed, the following will be observed: When the reviewing officer has finished the inspection of a brigade, he will leave his staff, etc., at the left of that brigade, while he and the senior commander of the troops go to the front of the next brigade commander to receive the salute. He will be joined by his staff, etc., at the right of the brigade just presented.

18. When both majors are present, they will take post as in Upton's Tactics.

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