

NEW AND IMPROVED INSTRUCTOR

FOR THE

**F I F E,**

**WITHOUT A MASTER.**

By SAMUEL WELLER.

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## FIFE, WITHOUT A MASTER

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Entered according to Act of Congress, in the year 1882, by A. C. PETERS & BRO., in the Clerk's Office of the District Court of the U. S., for the Southern District of Ohio.

## SCALE FOR THE FIFE.

The musical notation shows a scale for the fife in the key of D major (one sharp). The notes are: D, E, F, F#, G, G#, A, A#, B, C, C#, D, E, F, F#, G, G#, A, A#, B, C, C#, D. Below the staff, there are 20 columns of drum notation, each corresponding to a note. The drum notation consists of dots and circles, with some notes marked with an 'X' to indicate specific drum patterns.

## CAMP DUTY.

- No 1. Drummer's Call.** This Call as its name imports, is for assembling the Drummers.
- No 2. Reveille.** The Reveille is the morning Roll Call.
- No 3. Fatigue Call.** The Fatigue Call is so named from its being the call for putting quarters in order.
- No 4. Doctor's Call.** This Call is for reporting the sick list.
- No 5. Breakfast Call.** At the Breakfast Call the men are to fall in line for Breakfast.
- No 6. Adjutant's Call.** At this Call the Field music takes the right of the line.

- No 7. Three Rolls.** At the Three Rolls the Band March down the line in Slow March, and return in Quick Time.
- No 8. Drill Call.** At Drill Call the men turn out to Drill.
- No 9. Recall.** After Drilling the men are recalled.
- No 10. Dinner Call.** The men fall in line for Dinner.
- No 11. Fatigue.** Same as No 3.
- No 12. Drill.** Same as No 8.
- No 13. Sundown.** This is the Parade Call.
- No 14. Tattoo.** Call for men to retire to their Tents.
- No 15. Tapp.** To extinguish lights and fires.

MORNING DUTY IN CAMP.

The Reveille. No. 1.

FIFE.

Musical score for 'The Reveille. No. 1' in G major, 2/4 time. It consists of four staves of music. The first three staves are for the fife, and the fourth staff is for the drum. The music features a mix of eighth and sixteenth notes, with some triplets and a trill in the final measure of the drum part.

Slow Dutch. No. 2.

FIFE.

Musical score for 'Slow Dutch. No. 2' in G major, 2/4 time. It consists of four staves of music. The first three staves are for the fife, and the fourth staff is for the drum. The music is characterized by a slower tempo and features many sixteenth-note passages. It includes several 'X' marks above notes, likely indicating specific playing techniques, and ends with a 'D. C.' (Da Capo) instruction for the drum part.

MORNING DUTY IN CAMP.

The Austrian. No. 3.

FIFE.

Musical notation for 'The Austrian. No. 3' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The text 'Roll of the Drum.' is written below the end of the second staff.

Roll of the Drum.

The Hessian. No. 4.

FIFE.

Musical notation for 'The Hessian. No. 4' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The text 'Roll of the Drum.' is written below the end of the second staff.

Roll of the Drum.

The Dutch. No. 5.

FIFE.

Musical notation for 'The Dutch. No. 5' in G major, 3/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in eighth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The text 'Roll of the Drum.' is written below the end of the second staff.

Roll of the Drum.

MORNING DUTY IN CAMP.

The Quick Scotch. No. 6.

FIFE.



The Quick Dutch. No. 7.

FIFE.



The American. Quick Step. No. 8.

FIFE.



MORNING DUTY IN CAMP.

The early Dawn. No. 9.

FIFE.



Slow.



The French Quick Step. No. 10.

FIFE.



Peas upon the Trencher. No. 11.

FIFE.



MORNING DUTY IN CAMP.

Breakfast Call. No. 12.

FIFE.

Two staves of musical notation for the Breakfast Call. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

Drill Call. No. 13.

FIFE.

Two staves of musical notation for the Drill Call. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs. The second staff continues this pattern.

Dinner Call. No. 14.

FIFE.

Two staves of musical notation for the Dinner Call. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes. The second staff continues the melody.



GENERAL CAMP DUTY.

Church Call. No. 15.

FIFE.

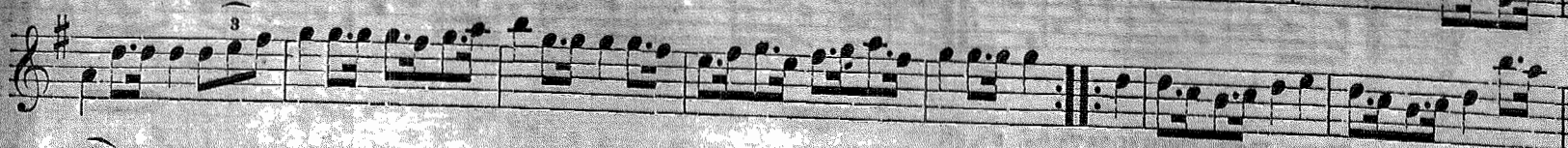


The Troop. No. 16.

FIFE.

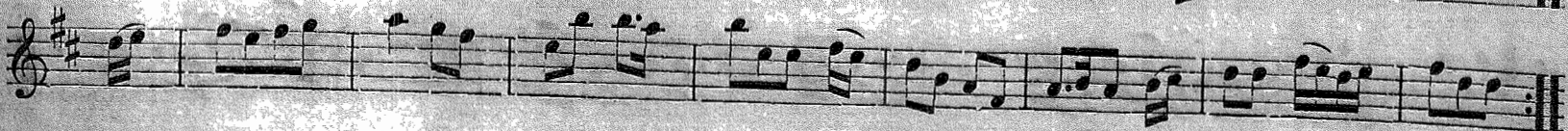


Troop March.



Doublings of the Troop. No. 17.

FIFE.



## MORNING DUTY IN CAMP.

Adjutants Call. No. 19.



Fatigue Call. No. 19.



Three Camps. No. 20.



Tattoo. The Doublings of the Tattoo. No. 21.



Rognes March. No. 22.

